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<b>TITULO</b>	Girls Night Out		
<b>SUBTITULO</b>			
<b>AUTOR(ES)</b> Apellidos, Nombres (Completo del autor(es) del trabajo)	Pamela Freydell Vásquez		
<b>PALABRAS CLAVE</b> (Mínimo 3 y máximo 6)	Largometraje		Femenino
	Comedia		Romance
	Guión		Inglés
<b>RESUMEN DEL CONTENIDO</b> (Mínimo 80 máximo 120 palabras)	Esta historia es sobre la aventura que emprenden cuatro amigas después de una loca noche, donde van a una boda en la que no son del todo bienvenidas y después de muchos tragos y locuras, terminan secuestrando al novio, quién al mismo tiempo es el amor de la vida de la heroína y está inconsciente gracias a ellas. Al otro día, con resaca y muy confundidas, deben encontrar la forma de sacar al protagonista de su estado de inconsciencia mientras lo devuelven a la novia, quien al mismo tiempo es la jefe de nuestra protagonista.		

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GIRLS NIGHT OUT

Written by

Pamela Freydell Vasquez

Address Cra 12 # 146 - 61 Bogotá, Colombia  
Phone Number (57-1) 4768901 - (57) 3187827983

EXT. BEACH - DAY

Fade in

A 26 years old man corpse laying on the beach sand. There are four women around him. Karla(22), Natasha (Tash (23)), Mila (23), Deborah (23). Two of them digging a hole. One is sitting in the floor crying, the other one has a stick spear on her hand. They are all messy and dirty.

KARLA

Let´s do this

EXT. NEW YORK CITY- DAY

Panoramic shots of New York City, showing buildings, central park, Brooklyn bridge, etc, and ends on an specific Manhattan building.

INT. OFFICE - DAY

Natasha sitting on her cubicle, typing on her computer. She stares at Hunter´s (26) office once in a while, which is in front. She stops typing, opens a drawer and takes out a piece of paper, she makes an origami figure. Hunter leaves his office.

Natasha runs quietly to Hunter´s office and leaves the origami on his desk. She returns to her cubicle running cautiously. Hunter returns to his office with Oriana (30) while talking about work.

Natasha freaks out and runs to Hunter's office with a lot of folders, she puts the folders over the origami piece, smashes it down and tries to take it sliding the folders over it until the edge of the desk. The origami falls to the floor.

Natasha bends down under Hunter's desk trying to find it without being noticed. She does not find it, it is too late and she stands up again. Hunter and Oriana give her a weird look.

NATASHA (SMILING AWKWARDLY)

Hi!

ORIANA (ANGRY)

What are you doing?

TASH

Well, I was... I just... uhhh... I was looking for you! Yes...

ORIANA

Under Hunter's desk??

TASH

Haha... no! I know you're not there! I mean... I was just scratching my ankle 'cuz I... last week while I was climbing... well, it's a long story...  
Hunter giggles and clears throat.

ORIANA

I'm sure it is... What do you want? We're kind in the middle of something  
here...

TASH

Yes... sorry. I just wanted to tell you about this great idea I have for the shooting and the articles of next season, that I think I can lead because...

ORIANA (INTERRUMPING NATASHA AND BEING SARCASTIC)

Sounds great! I can't wait to hear more about it! Leave it on my desk, if I have time I'll take a look.

TASH

Awesome! Sounds great! thank you and I'm sorry again...I..

ORIANA

Thank you Natasha. So as I was telling you...

Natasha returns to her cubicle wrinkling her face with an awkward expression.

INT. OFFICE - DAY

Natasha is sitting in her desk, her phone rings, she picks it up.

TASH

Starlight Magazine...

ORIANA (BOSSY)

My office

Natasha hangs up the phone. Takes a deep breath and stands up. She enters Oriana's office.

ORIANA (WITH A HYPOCRITICAL SMILE) (CONT'D)

Anything to show me?

Natasha turns back, goes quickly to her desk and takes an envelope to Oriana's office. She hands it to Oriana, she opens it and takes out two flight tickets, two passports and a flight itinerary.



ORIANA (CONT'D)

Good.

Oriana focuses on her computer screen, she is watching Pinterest.

Oriana waves her hand sending Natasha out.

TASH

Will that be all?

ORIANA (WITHOUT LOOKING AT NATASHA)

Yes....

TASH

Ok ma`am

Natasha heads out Oriana`s office.

ORIANA (WITH HER EYES ON HER SCREEN)

Wait! Also get a pretty dress for you, you are coming to my wedding. Take anyone you want so you won`t get bored.

Natasha opens her eyes widely, makes a mad face and leaves.

INT. NATASHA`S HOUSE/COMPUTER - NIGHT

Natasha is on her bed ready to go to sleep, with her computer on her lap, she starts a conference call with her three best friends; Karla, Mila and Deborah. The three of them live on L.A. so it is day for them. Karla is at the gym, Deborah is at her office and Mila is driving her car.

TASH

Hey girls!! What`s up??

DEBORAH

How`s everyone??

KARLA

Hi babies!

MILA (SAD)

Hello...

TASH

Ohh sweetie, are you still down because of Caleb?

MILA

Well... 5 years seems like a lifetime...

KARLA

Dammit woman! Put yourself together! Do you want me to give you last  
week's sermon again?

DEBORAH

Ohh... please don't let her do that...

TASH

Honey, everything is going to be fine, you don't need a man to be happy...

Take this as a chance to start over.

KARLA

Yeah!! Start over at Vegas baby!! There you'll get the chance to do  
whatever you want without being annoyed by a stupid boyfriend.

DEBORAH

Hey!! There's nothing bad with having a boyfriend! Tony was completely  
ok when I told him about Vegas.

KARLA

Yeah! Because he knows you´re a goodie-goodie... he totally takes you for granted! He knows he doesn´t have a chance to loose you. Make him work hard for you!

DEBORAH

We´re not talking about me, we´re talking about Mila´s situation, right

Mils?

MILA

I don´t know girls... I just wanna see all of you and at least try to have fun on Vegas...

KARLA

Yeah!! Vegas baby!!

TASH

Uhmm... about that, I need to tell you something.... Oriana´s and Hunter´s wedding was re-scheduled for the holidays, and this week she told me I had to go, so, I´m afraid I won´t be able to go to Vegas...

KARLA

What?? Noooooo!!!

DEBORAH

No way!! She asked you to go? Why?

TASH

Was more... kind of an order.

MILA

That bitch... How she can demand you to go to see the love of your life getting married!!

KARLA

I know! That sucks!

TASH

Well... she doesn't know it... But that's not the point! The point is that she

told me I could go with anyone I want, so...

All the girls scream except for Mila.

MILA

You got to be fucking kidding me!! I can't go to a wedding! I just broke up

with my fiancé, remember?

KARLA

Mils, please...

DEBORAH

Tash... do you really wanna go?

TASH

Off course not! It's Hunter we're talking about people! But I don't have a

choice, If I don't go I'll loose my job!!

KARLA

So... Venice baby!!!

INT. OFFICE - DAY

Natasha walking into the company's building, she seems tired, her hair is messy, she has a lot of things on her hands like folders, her purse, another bag and a tray with four coffees. She enters the elevator and for being distracted she crushes with Hunter.

She drops everything to the floor and spill the coffees over Hunter. She starts cursing. She realizes it was Hunter and makes a scary face, embarrassed. Hunter helps her to pick everything up being awkward because he is now dirty.

TASH

Shit! Fucking elevator! Dammit!...Oh my god!!! I am so sorry! I...

HUNTER

Hmm... That´s ok, don´t worry.

TASH

I can send it to clean right now! It will be like new in one hour!

HUNTER

And be naked everywhere around for one hour? haha... I don´t think so.

Don´t worry, I have more shirts at my office.

TASH

Oh thanks Jesus... Oriana would have killed me.

HUNTER

Relax kiddo... she must be heading a meeting just right now.

He looks at his watch.

TASH

Shit!! The meeting! I gotta go! I am so, so sorry again!

The elevator keeps going up. Some seconds later the door opens, Natasha starts running clumsy with everything misplaced on her.

INT. OFFICE/BOARDROOM - DAY

Oriana enters the boardroom, there are several executives sitting around a big round table. She starts explaining a presentation.

ORIANA

Good morning gentlemen, welcome once more to Starlight. Today we are going to make some feedback about what happened with last month editorial and also we have great new ideas for next season...

Natasha enters the boardroom, put all she got on her hands over the table and sits down.

Everybody stares at her.

TASHA

Good morning! Sorry I´m a little late.

Oriana tells her to leave and gives her some assignments as an excuse.

ORIANA

Oh Natasha, dear... my special assistant... Aren't you forgetting something? Remember what we talked yesterday?. I think you are very busy today! So why don't you go and continue with that honey. I'll be fine without you haha... go... Don't worry.

Natasha puts a confused face, she stands up and leaves.

EXT. LOS ANGELES STREETS - DAY

A fancy car picks all the girls up. First Deborah. She leaves her apartment, where she lives with her boyfriend Anthony (Tony (29)).

DEBORAH (KISSING HER BOYFRIEND)

Bye baby, I´ll miss you.

TONY

I'll miss you too. Have fun.

DEBORAH

Love you...

The car picks up Karla and then Mila. They sing and laugh at the car.

INT. PLANE - NIGHT

Natasha and Oriana are sitting in the plane. Natasha feels awkward. Oriana takes out her laptop and starts working, she makes Natasha work with her.

TASHA

So... how come Hunter is not flying with you to Venice?

ORIANA

Not that is of your business but he travels tomorrow with his parents. Unfortunately I had to fly with you so we could advance on work. By the way... who are you coming with to the wedding? Do you have a date or something?

TASHA

Not exactly, my friends from L.A are coming over.

ORIANA (GIVING NATASHA A WEIRD LOOK)

Those crazy ladies? Really? Ughhh

TASHA

Is there a problem?

ORIANA (SARCASTIC)

Not at all... I love your friends! They're so... Irrationals.

She turns her eyes to the laptop. Natasha remains staring at her.

INT. VENICE HOTEL/LOBBY - DAY

The four girls meet each other, they scream, smile and hug between them.

MILA

Hi sweetie!!

DEBORAH

We missed you!!

KARLA

How are you??

TASHA

Oh my god!! Hi girls!!

MILA

Oh lord I wanna cry!! It's been so long without seeing you!

TASHA (HUGGING MILA)

Honey don't cry!

KARLA

She does that a lot lately... Haven't you taken your medicines yet?

TASH

What medicines? Miley? What is she talking about?

MILA

I'm just taking some Holistic medicines for the nerves... I'm not sleeping too well so, it helps me. My naturopath recommended it, it's not a big deal.

KARLA



She is addicted to it!

DEBORAH

Girls I´m starving, let's go get some lunch.

INT. HOTEL ROOM - DAY

The four girls start dressing up, they do their make-up and hair. Mila puts in her dress and doesn´t fit. She is in front of the mirror.

MILA

What the hell??

DEBORAH

What´s wrong??

MILA

My dress doesn´t fit!! It doesn´t fit!!

KARLA

I wonder why...

MILA

What are you trying to say?...

TASH

Mils, calm down... She´s just saying that since you broke up with Caleb... well... you´ve been eating a little bit more than usual...

DEBORAH

But that is normal... that´s what we do when something like that happens to us. Don´t worry.

MILA

It´s not normal not fitting on my dress!! Ughh what am I gonna do?

KARLA

Does stop eating seems like an option??

MILA

Uuugghhh!!! I want to kill youu!!!

KARLA

Dude!! Hahaha relax!!

DEBORAH

Karla stop it!

KARLA

I´m just messing with her...

TASH

Ok... Let´ s see what can we do.

EXT. VENICE PIER - DAY

Outside of the yacht, a photographer is taking pictures of all the guests. The four girls set in line, the photographer takes their picture. They are all dressed up, Mila has an extra piece of fabric of another color between the seams of her wrist. They enter to the yacht.

EXT. YACHT - DAY

All of the guests sitting facing the altar, the sun is setting down, Oriana walks down the aisle smiling, Hunter is waiting for her at the altar with a nervous face.

TASH

I don´ t feel good, I don´ t want to see this, I think I wanna throw up.

DEBORAH

Oh honey... this must be torture for you.

RANDOM GUEST

Shhh...

KARLA

C'mon, let's go to the bathroom, I'll go with you.

They are in the middle of a lot of guests, they try to walk out to the left, then to the right, nobody let them pass through. They have to sit down again.

ORIANA

I do!

HUNTER (HESITATING)

...I... I do.

TASH (COVERING HER EYES)

Oh my god...

EXT. YACHT BAR - DAY

Natasha is at the bar ordering some drinks for her and the girls. Hunter approaches her.

HUNTER

Hi...

TASH

Hey.

HUNTER

Thank you for coming.

TASH

Sure! How was I gonna miss my boss's wedding.

HUNTER

Hmmm...

TASH

So... you just got married! Congratulations!

HUNTER

... thanks... I guess. Do you want a drink?

TASH

I'm actually having four...

HUNTER

I see that... but those are for your friends, c'mon, have one with me.

TASH

Ahhmm... Ok, why not.

Hunter orders the drink, they toast and drink it. They look into each other's eyes for a few seconds in silence.

TASH (CONT'D)

Well... Thanks for the drink. I'll see you around.

HUNTER

Wait!... I wanted to tell you something.

TASH

What is it?

HUNTER

Ahhm... Thank you for coming...

TASH

You already said that.

Natasha leaves with the four drinks on her hands.

INT. YACHT RESTROOM - DAY

Karla walks to the restroom and knocks the door.

HUNTER (WITH A WEIRD NERVOUS VOICE)

Ahmm... I'll be out in a minute!

KARLA

Hunter? Is that you?

HUNTER

... Yes... Who is it?

KARLA

It's Karla... Natasha's friend.

HUNTER

What are you doing on the private groom's restroom?

KARLA

I'm sorry but I have to pee so bad and the party restrooms are crowded as hell!... Natasha told me to, I hope you don't mind....

Are you alright?

Hunter opens the door quickly and let her in checking that nobody is looking.

KARLA (CONT'D)

Hey! I haven't had the chance to congratulate you on your wedding!

HUNTER

Ughh... well, thank you.

KARLA

So all this time have you been here? Everybody is looking for you...

HUNTER

Ohh... Really?

KARLA

Yeah!... Is something wrong? You are sweating man!

HUNTER

Well, I had had better days...

KARLA

That´s not something you´re supposed to say on your wedding day but...

Ok, I get it.

He keeps sweating and shaking.

HUNTER

Yes, I know! I don´t want anybody else to see me this way!

KARLA

Yeah, ´cuz you look like shit.

HUNTER

What am I supposed to do?...

KARLA

Maybe I can help you...

HUNTER

Really? How?

KARLA

We are going to do this... You let me pee, and I'll go get something that may help you to calm down a bit, we'll get out and keep enjoying the party... huh?

HUNTER

Sounds great.

Karla enters the toilet, Hunter is waiting outside in front of the mirror. Karla's pee sounds. Hunter makes awkward faces. A soft music sounds. After a while Karla gets out of the toilet.

KARLA

Be right back!

EXT. YACHT - DAY

Karla walks to the table the girls are sitting at, they are all gone, she tries to find them with her eyes, they are not at her sight.

KARLA

Oh what the hell...

She takes Mila's purse and look inside of it, she finds the medicine and puts it inside her bra, she checks no one is looking and leaves.

INT. YACHT RESTROOM - DAY

Karla runs inside the restroom, Hunter is there waiting nervous and sweating.

HUNTER

What you got?

KARLA

Here, this is a natural medicine that my friend is taking that helps with  
the nerves!

HUNTER

Awesome!... What amount should I take?

KARLA

I don't know... How nervous are you?

HUNTER

Very, a lot, extremely!

KARLA

I don't know dude, take whatever you feel it may help... But quickly 'cuz  
someone's coming!

Hunter takes the vial and drinks a large amount.

HUNTER

Here, thank you.

KARLA

Dude! My friend is gonna kill me! You drank almost everything! Ohh  
whatever... Now I'm going out first, you wait like 10 minutes and then  
come out... I don't want the guests to think I'm the whore that hits on the  
groom during his wedding.

HUNTER

Ok. Thank you so much.

Karla leaves the restroom.

Fade out.

EXT. YACHT - NIGHT



The girls dancing, having fun, drinking a lot of shots, drinking cocktails, screaming, singing, laughing, crying, dancing on table tops. Mila kisses the bartender. Deborah steals Oriana's father's hat. Karla makes out with the groom's best man. Natasha sings with the band.

INT. YACHT MACHINERY ROOM - NIGHT

Mila enters a the machinery room with the bartender she was making out with, she sees Hunter unconscious laying on the floor. She freaks out.

MILA

Oh fuck! Get out! Get out of here!

The bartender runs out, she closes the door, she calls Deborah.

MILA (CONT'D)

We have an emergency, come to the machinery room downstairs, quickly!

EXT. YACHT DECK - NIGHT

Deborah hangs off the phone after talking to Mila. Karla is besides her.

KARLA

What's wrong??

DEBORAH

Emergency. Let's go.

INT. YACHT MACHINERY ROOM - NIGHT

Deborah and Karla get to the machinery room, they meet Mila there.

They are all drunk.

KARLA

What the hell??

DEBORAH

What happened to him??

MILA

I don't know! I found him here like this!

KARLA

Why were you even here?

MILA

It doesn't matter! Look at that dude!

DEBORAH

Is he drunk?

MILA

I don't think so, he doesn't smell like alcohol.

Mila and Deborah start checking on him, they laugh.

KARLA

He's asleep.

MILA

What you mean...

KARLA (LAUGHING)

I think this is kind of my fault...

DEBORAH

Ka, what did you do?

KARLA

Like 3 hours ago I found him on his groom room freaking out so I gave  
him some of your medicine.

MILA

What?? You stole my medicine? Do you know how much does that little  
vial costs??

KARLA

C´mon I felt pity for the guy...

DEBORAH

How much did you give him?

KARLA

I don´t know... he drank like half of it.

MILA

Half of it?? Are you fucking kidding me?

DEBORAH

So we have a unconscious groom in the middle of his wedding party,  
because of us? What are we suppose to do?

MILA

We have to tell someone.

DEBORAH

Yes, why don´t you go look for Oriana and tell her we drugged her  
husband!

MILA

I meant his mother or something...

KARLA (SARCASTIC)

Off course Miles... that´s a better idea!

MILA

What do you want to do then? He´s like half death!

DEBORAH

We have to hide him!

KARLA

Yes! Nobody can see him like this! They would know it is our fault!

DEBORAH

I got it! Let's put him on the groom's room and we leave by his side a bottle of wine or something!... Everybody would think he's drunk! And problem solved!

KARLA

Yes! I like that! I'll go get the bottle!

DEBORAH

Ok, Miles, go to the laundry room and get a blanket or something to cover him.

EXT. YACHT BACK DECK - NIGHT

The three girls start walking out in the dark towards the groom's room. Hunter is wrapped in a blanket, they are pulling the blanket to move him out. They speak unhearable words. Then they hear voices.

DEBORAH

Shh shhh...

ORIANA

Hunter? Are you here?

DEBORAH

Is Oriana!!

MILA

Where is she?

DEBORAH

She's going into the groom's room... go back, go back!

Oriana walks to the left to enter the inside of the yacht, the girls walk to the right to go to the back deck, they cross each other through a wall so she doesn't see them.

KARLA

She will be out anytime soon! Where do we go?

MILA

The hanging boats! Let's hide him there!

DEBORAH

Go! Quick!

They put Hunter inside the boat, Mila and Karla get inside too.

DEBORAH (CONT'D)

I'll go get Tash. She have to know about this.

Deborah runs out of there. She brings Natasha quietly and hiding in the back border of the yacht.

TASH

What are we doing here?

DEBORAH

Shhh... look down!

Karla looks up.

KARLA

Ta Daaaa!!

DEBORAH

Get in the boat! Oriana is around!

TASH

Oh Nooooo!!

They both get in the boat awkwardly.

TASH (CONT'D)

Why is blanket on a Hunter?...

They all laugh.

MILA

Later... for now we just have to wait for Oriana to leave the area.

They sit and wait whispering.

Natasha stares at Hunter.

TASH

Ohh... he's so cute! Can somebody explain me why are we here? That dude is already married, ok? married! I can't think he's cute anymore...

Tash starts playing with the blanket covering Hunter's face.

TASH (CONT'D)

Why did you bring me to see him... One of Oriana's brother's friend was hitting on me! Why don't you let me have a chance in love? Instead you bring me to this married... ghost.

DEBORAH

Shhh... be quiet!

TASH

Don't shush me... Look at him! He's on a ghost halloween costume!

KARLA

I think she's gone!

MILA

Let me check... Debs, help me.

Mila jumps into Deborah's back to get higher and see the back deck. She jumps so hard the rope that holds the boat starts to loose.

TASH

Oh oh...

On the next movement they make, the boat falls into the water. They all scream.

EXT. SEA - NIGHT

They are floating in the sea.

KARLA

Does anybody knows how to drive a boat?

They all look at each other wondering.

MILA

I'll try.

Mila stands up to take the sculls, the boat shakes and she falls into the water.

MILA (CONT'D)

God dammit!

They all laugh.

DEBORAH

Sweetie! Swim! Try to hold your head up! Keep breathing! I'm coming!

Deborah gives Mila her hand, she tries to pull her up, she falls into the water.

KARLA (LAUGHING)

You are fucking retarded! I wish I had a camera to take a picture of you!!... Oh no!

TASH

What?

KARLA

My camera is in my purse!...We left our purses at the yacht.

TASH

That is not good dude! My Ipod is there!

MILA

I don't give a fuck! Would you pull us up please?

KARLA

Ok, let's pull her up together.

Mila holds Karla's and Natasha's hands.

TASH (SARCASTIC)

I'm glad you're not that heavy.

They make an effort to pull her, they scream and both fall in the water.

The four girls are wet, again inside the boat, they are wrapped with the blanket that Hunter had.

TASH (CONT'D)

Ohh... Look at him... he must be cold.

Natasha crawls until Hunter's side and cuddles with him. Karla starts singing "My heart will go on" They all fell asleep.



EXT. BEACH - MORNING

The boat is aground on the beach of an island, they all wake up except for Hunter. It is sunny, the girls are wet, their hair is messy and their make up is stained. Natasha opens her eyes. She sits and grabs her head, she takes a look around and stares at Hunter.

TASH (WHISPERING)

What the...

She stands up and gets out of the boat, she is in high heels so she falls down in the sand. She stands up and shakes the sand off. She pokes Karla, Deborah and Mila.

TASH (CONT'D)

Girls... wake up!!

They all open their eyes, and stand up, get out of the boat and take a look around

KARLA

Oh... really?

DEBORAH

You got to be kidding me!

MILA

No way!! Uhh... this is not good.

KARLA

Where the fuck are we?

MILA

Ohhh... my head! My eyes! This sun is killing me!

TASH

What the hell happened last night? Why is Hunter on the boat?

KARLA

Is Hunter on the boat?

TASH (YELLING)

He's on the freaking boat!!!

The four girls run towards the boat and look at him.

MILA

This can't get any worse...

DEBORAH

What's wrong with him? Is he asleep?

KARLA

Is he dead?

TASH

Karla!!

KARLA

What??...

Karla bends over and takes a stick.

KARLA (CONT'D)

Here, poke him.

TASH

What? I'm not gonna poke him with a stick!

KARLA

Then you wanna touch a dead body?

TASH

He´s not dead!!... Oh my God... What if he is??... Give me that!

She takes the stick and pokes him.

TASH (CONT'D)

He´s not moving!

Mila touches Hunter and checks him out. They all start trying to lift him and take him out of the boat.

MILA

He´s not dead! He seems to be asleep.

DEBORAH

Then wake him up! We have to get out of here.

MILA

He´s like... unconscious.

KARLA

Ohh Gosh... right! Now I remember...

TASH

What?

KARLA

I think we might have kidnapped him after I gave him Mila´s drug.

TASH

What are you talking about??

MILA

Oh yes... I have some flashbacks of that...

KARLA

He was so nervous I had to do it!

TASH

Do what?? Knock him off?

KARLA

It was an accident!

DEBORAH

Yes sweetie... then we found him and decided to take him with us before  
somebody saw him like that. Even you agreed with that!

TASH

I was drunk!!....

No, no way! This can't be happening! We kidnapped and drugged my  
bosse's husband!!

KARLA

...And the love of your life!

They put Hunter on the ground.

TASH

Oriana is going to fire me.... No... she is going to kill me! She must be  
looking for him already.

Did we leave any evidence?

MILA

I don't think so...

We must get out of here

DEBORAH

But where are we?

Karla lays down on the boat again.

KARLA

Ohhh... I need water...

TASH

Our phones! GPS! Yeah! Where are our purses?

They all look at each other.

TASH (CONT'D)

Oh no...

MILA

Wait! I have mine on my bra!!

DEBORAH

Thanks God! Give me that!

She takes the phone, it is off, she tries to turn it on, it doesn't, she takes its battery off, it leaks drops of water.

Karla and Deborah are laying on the boat, Natasha on the sand next to Hunter and Mila is vomiting on some bushes close to them. The pieces of the cell phone are placed over the boat, they are waiting for it to dry. After a while, they put the pieces together again and try to turn it on, it doesn't.

MILA

What are we going to do?...

She keeps throwing up.

EXT. BEACH - DAY

They are all lying down under the sun. Deborah has the hat that she stole over her face.

KARLA

I'm getting burned!

DEBORAH

All of us!

TASH

I don't see any shadow close.

KARLA

Have you ever seen Discovery's Man vs. Wild??

MILA

Yes... Caleb and I used to watch it all the time.

She starts crying.

KARLA

We can do what he did on an episode he was stuck in a beach like this.

Karla stands up.

KARLA (CONT'D)

We have to bury our bodies deep in the sand so we won't get sun burned!

And he looks like he needs it...

They look at Hunter, he is all red.

TASH

Ok, we need to find something to dig the holes.

DEBORAH

Miles and me are going to look for something to eat. Let's go.

MILA (CRYING)

I kissed a guy last night and I feel like shit! I want to be with Caleb but I

hate him!

DEBORAH

We all hate him sweetie.

KARLA

I´m proud that you have made out with the bartender last night... That´s  
one of the few thing I remember, ´cuz he was so hot!

They are chit chatting while looking for rocks and branches in the sea and  
woods. Mila keeps crying about her ex-boyfriend.

EXT. BEACH - DAY

With big flat rocks they found, Karla and Tasha are digging a hole for  
Hunter.

A 26 years old man corpse laying on the beach sand. There are four  
women around him. Karla, Natasha, Mila and Deborah. Two of them  
digging a hole. One is sitting in the floor crying, the other one has a stick  
spear on her hand. They are all messy and dirty.

KARLA

Let´s do this

The four of them try to lift him up but they can´t.

DEBORAH

Bring the blanket.

Tasha goes to the boat and takes the blanket.

DEBORAH (CONT'D)

Lets roll him over the blanket and pull him.

Natasha extends the blanket over the sand, they all roll Hunter over the  
blanket, they start pulling him towards the hole.

KARLA

Uhh... heavy!

He falls into the hole, they start covering all of his body except for his face with sand.

Natasha grabs some big leafs from a close bush, she puts them over Hunter´s face.

KARLA (CONT'D)

Aww...

TASH

What? We´re all gonna need some of these to cover our heads!

KARLA

Sure!

DEBORAH

Ok, now let´s eat and then we bury ourselves.

MILA

That sounded very creepy!

TASH

Ok, what did you find?

Deborah opens a big leaf with some little fruits that looked like berries.

KARLA

Is that all??... You build a high technology weapon and you bring berries?

MILA

That´s all there is in this island!

TASH

This is it, we are going to dig our holes, that in other words will be our graves, we are going to get inside of it and wait to starve to death, probably we will get burned to death before...



DEBORAH

Stop saying non-senses... we are going to eat and lay inside our protective sand holes and there, being safe from the sun we will think what to do.

Each one of them eat one of the little fruits, they dig the holes and get inside. The five of them are buried in the sand just with their heads out with big leafs over their faces.

TASH

Ok... what should we do?

Fade out.

EXT. BEACH - SUNSET

Fade in.

Time passes in silence. They fell asleep until the twilight, it is getting dark and the sea tide starts to grow, the boat is taken away by the water.

EXT. BEACH - NIGHT

The five of them are still buried. The girls wake up. They are all shaking.

MILA

I´m starting to feel very cold

TASH

Should we get out of the holes? This sand is freezing me!

KARLA

I don´t remember what Bear Grylls did during the night, I think I fell asleep by the end of that episode!

DEBORAH

I don't care what he said! I'm going out!

TASH

He must be freezing too! Come on! Help me take him out.

All of them get out of the holes and take Hunter out of his.

KARLA

Blankeeeett!!! Yeyy!!

DEBORAH (SHAKING)

Good idea...

They all cuddle with Hunter with the blanket covering them. They are shaking. Some seconds pass.

MILA

Hey...Where's the boat?

DEBORAH

Shit!

Fade out.

EXT. BEACH - DAY

The five of them are laying on the sand. Karla wakes up.

KARLA

Ohh... The sun again! I think I'm going back to my hole!

DEBORAH

I literally have sand in places I never should have got sand...

The four girls get up. There is smoke in the sky coming from the other side of the island.

TASH

Oh my god!! Look! There is smoke over there! There must be people!

MILA

Or just a fire...

DEBORAH

We have to try. Let's go and see what it is.

TASH

You girls go, I'll stay with Hunter... In my hole.

KARLA

It's actually kind of far... I wouldn't come back for you guys...

TASH

Haha bitch.

DEBORAH

Yeah, maybe it would be better if we all stay together.

MILA

Quick question... How do you pretend to move that corpse from here to there??

KARLA

We'll have to stick to the blanket.

TASH

And drag him all the way there?

KARLA (SARCASTIC)

Do you volunteer to carry him on your shoulders?

Tasha gives her a mad look.

KARLA (CONT'D)

That´s what I thought.

They start dragging him. They walk a couple of steps.

MILA

Ouch ouch ouch!!

DEBORAH

Hoooooot!!

They all stand into the blanket almost stepping on Hunter.

KARLA

We´ll have to wait until it gets dark so we can walk on the sand...

MILA

Oh no! But is so early!

TASH (HYSTERICALLY)

No way!! Enough! I´m hangover, I´m hungry, I´m thirsty and I have a Hunter to take care of, he can be dying and maybe we´re not even noticing it! We are walking to that smoke! Put your heels on!

MILA

They were on the boat...

TASH

Fuck!! This is ridiculous!

DEBORAH

Relax... we can walk on something else. We just have to figure it out!  
They all have hand-made shoes with leafs and other natural resources.

KARLA

Not bad...

MILA

Comfy!

DEBORAH

Ok, let's go

They start walking pulling Hunter who is covered with leaves and with the hat over his face.

EXT. BEACH - DAY

They keep walking towards the smoke they saw, in the middle of the way, Karla's home-made shoes starts braking...

TASHA

Do you think we are going to see our family again? I miss my dog...

DEBORAH

Off course we will! We are going to live! There is a wonderful man waiting for me at home, I have to survive!

MILA

You know what? You just made me think that I haven't spend enough time with my parents lately, to tell the truth Caleb was consuming all my time!

TASHA

You're right! Not only from your family but from your friends as well... Look at the positive side of the break-up.

KARLA

Oh oh... You know what else is breaking? My Jimmy Choo's!! Debs, you didn't put enough effort on my shoes... Why Debs, why?

DEBORAH

Ohh spoiled girl! Let me fix it...

She leans down and checks what's wrong with her shoe.

DEBORAH (CONT'D)

Can somebody hand me more liana from that tree please?

MILA

Sure, let me get it.

Mila walks into some bushes and trees that were close, she climbs on one, she holds herself from a big branch and stretches in order to grab a liana.

A little colorful snake starts reaching Mila's leg and bite her on her ankle.

She screams and falls immediately from the tree.

All of the girls run towards her urgently.

KARLA

Oh my God!!! Mila!!

TASHA

What happened??

DEBORAH

Are you ok??

Mila is on the floor.

MILA

I don't know! Something bit me! It hurts!

DEBORAH

What what??

KARLA

Holly crap!! Look at that!!

Karla points at the snake that crawls away. All of them see it. Mila stands up quickly from the floor. They all panic jumping, screaming and run away desperately.

TASHA (SCREAMING)

That´s gross!!

MILA (PANIC)

Oh God!! I can´t believe I just got bitten by a snake!! I´m gonna die!!

DEBORAH

What do we do, what do we do??

KARLA

I don´t know!

MILA (CRYING)

Do something!

Fade out, they´re still screaming.

EXT. BEACH - DAY

They keep walking, pulling Hunter through the beach. Karla and Natasha are pulling from the front part and Deborah and Mila from the back part.

MILA

Oh! He´s getting heavier! Or I´m weaker...I can feel the venom spreading  
all over my body!

KARLA

Stop saying dumb things... you´re gonna be fine. It was just a little  
snake...

Karla turns around and looks at Mila. She freaks out.

KARLA (CONT'D)

Holly crap!!!

Mila's face is all swelled.

Deborah looks at her.

DEBORAH

Dear lord!!!

Natasha covers her mouth in concern.

MILA

What, what??

She touches her face and freaks out. She screams.

MILA (CONT'D)

What is this?? What's on my face??

KARLA

More of your face...

DEBORAH

Ka, there's no time for your jokes now!! Look at her!!

TASHA

Why are you all swelled? Are you allergic to snakes??

MILA

How the hell am I suppose to know!! I've never got bitten by a snake  
before!!

DEBORAH

We have to find you a hospital right now!!

TASHA

Oh yeah! Remember unconscious Hunter?... Maybe he can go too!



DEBORAH

Yes yes! Let´s find help for both of them!

MILA

It´s starting to burn!! And look at my arms!!

She runs towards the sea and get inside.

KARLA

Let´s go with her

DEBORAH

What about Hunter?

TASHA

Let´s bring him, he could use some fresh water too, he must be burning  
inside that blanket.

Deborah, Natasha and Karla pull him into the sea, they all get inside  
freaking out.

Mila looks for some steady water to see her reflection.

MILA (GROANING)

I look like a giant mushroom!!

Fade out

EXT. VILLAGE - DAY

The four girls and Hunter arrive to a little village, they are on the beach  
and the village is in front of them, there is few people.

TASHA

Yes! Yes! I knew it!! Civilization!!

DEBORAH

Oh Gosh, finally! Come on honey, we need to find you a hospital.

KARLA

What do we do with our corpse?

TASHA

I'll stay with him here, you guys go, and if you find a Hospital or something come back for us.

KARLA

I'll stay with you.

DEBORAH

Ok, Mila let's go.

EXT. VILLAGE - SUNSET

Mila and Deborah enter the village, everybody looks at Mila in a weird way, they are walking through the roads of the village, everybody looks to be hippies; barefooted, with dreadlocks, smoking weed, with colorful outfits, and loose clothes. Everybody is chilling.

DEBORAH (WHISPERING)

What's wrong with this people?

MILA (BABBLING)

I dob dow... do they ebed hab hodpitald hee? (I don't know... do they even have hospitals here?)

DEBORAH

What?

MILA

I sed I dob dow...

DEBORAH

Oh sweetie shut up, you seem to be talking with a mouse on your mouth...

damn! Look at that tongue!

They keep walking.

EXT. BACK PART OF THE VILLAGE - SUNSET

Natasha and Karla are sitting around Hunter, Karla starts touching his nose, mouth and opening his eyes...

TASHA

Haha, what are you doing?

KARLA

Analyzing him, and touching him... maybe he wakes up.

TASHA

Do you think he´s pretending?

KARLA

Do you?

They both start touching him everywhere, they make him tickles, pull his hair and move his arms and legs.

KARLA (CONT'D)

He seems pretty dead to me...

TASHA

Don´t you think he´s hungry?

KARLA

Don´t you think he has to pee or do "number two"? He haven´t done that a long time ago...

TASHA

Haha poor guy... I don't know if I'm suppose to hate him or feel pitty for him, or... keep loving that bastard.

Natasha gets up and walks in circles.

KARLA

He really hurt you didn't he?

TASHA

It doesn't matter anymore, I was stupid, I confused our friendship with love...

KARLA

We always knew he had an obvious crush on you... Oriana and him just were set by their parents since they were kids, you know that.

TASHA

Yeah well... It was a destiny that they didn't know it was gonna hurt other people...

They hear some steps and voices approaching.

KARLA

Shhh... someone's coming!

Karla and Tasha start pulling Hunter to hide him, they hide between some exotic plants that activate a venom with contact, it produces itching to their skins. They stay still in the bushes.

EXT. VILLAGE - NIGHT

Mila and Deborah are walking, they see a grocery store.

DEBORAH

Oh look! A store!

They both jump and scream of happiness, Mila babbling and clumsy. They enter the store.

INT. STORE - NIGHT

They enter a colorful store, full of fruits, alcohol bottles, different kinds of breads, pipes and lots of weed for sale. Everything looks home-made, there are no brands on the products.

There is an old man (Zeze, 62) with a black, green, yellow and red hat, round sunglasses and a Jean vest, he is in charge of the store. He is sitting next to an antique radio, smoking weed from a pipe, he is a little high. A bell jingles as soon as the girls cross the door. Zeze talks slowly with an Italian accent.

ZEZE

Welcome ladies! Uhh... that's a couple of really elegant ladies, uhhh and a very swollen elegant lady...

He laughs.

DEBORAH

Sir, Hi, we are looking for...

ZEZE

Fruits? Bread? Alcohol? Pot? Everything is produced right here by

Conchita...

DEBORAH

No! Sir... we are looking for a Hospital, can you tell us where to find one?

ZEZE

Mmm Nah... I don't think Conchita makes those..

DEBORAH (YELLING)

Sir! We need a HOSPITAL! To help my friend! Do you know what a

hospital is? Maybe you can use one for your mental illness!

Mila hobnobs Deborah. A granny-looking old woman (Conchita, 80) comes out of the back of the store. She speaks slowly and with Italian accent.

CONCHITA

Don't be mean with old Zeze, he was just trying to help...

DEBORAH

Ma'am, can you help us please? We need a hospital ASAP!

CONCHITA

First, don't ASAP me... second, in this island we apologize if we act mean

to someone, and you were a little rude to Zeze...

DEBORAH (SKEPTICAL)

What?

MILA (BABBLING)

Dudt abolodid wid dim (Just apologize with him)

Deborah takes a deep breath.

DEBORAH

I am sorry... Zeze

CONCHITA

Yes dear, you gotta feel it... from your interior. Close your eyes.

Conchita closes her eyes, so as Deborah.

DEBORAH

Please excuse me, dear Zeze...

ZEZE

We are in peace elegant non-swollen lady.

DEBORAH

Good. Now, Mrs. Conchita; could you guide us please to a hospital?

Conchita answers while she is cutting some leafs and putting them inside a can.

CONCHITA

I´m sorry, we don´t have hospitals on this island...

MILA

Wad? (what?)

DEBORAH

What? So what do you do when someone gets sick?

ZEZE

We never get sick!

He coughs.

CONCHITA

That´s true, but maybe you can ask Paolo for some help, he´s a naturist.

DEBORAH

Ok... Where can we find him?

CONCHITA

When you get out of here, go to the left, walk 3 blocks, there you will find Rainbow st., walk through that street until it ends, there you will see a big purple house, that is Paolo´s house.

DEBORAH

Thank you very much Conchita! Miles let´s go.

CONCHITA

You´re welcome, may the good spirits join you.

Deborah opens widely her eyes.

DEBORAH

Thank you... I guess.

ZEZE

Bye elegant ladies, go in peace! And welcome to my store... We have bananas, apples, strawberries and a wonderful pumpkin bread that

Conchita makes right here, as well as...

Deborah pulls Mila out of the store by her arm.

DEBORAH

Let´s get out of here!

EXT. BACK PART OF THE VILLAGE - NIGHT

Karla and Natasha are still hidden with Hunter between the exotic bushes crouched, the girls start scratching.

TASHA

Do you think they´re gone?

She scratches

KARLA

I don´t hear them anymore...

She scratches

TASHA

Should we keep hiding?

She scratches



KARLA

Not if you want to go to jail.

She scratches.

KARLA (CONT'D)

What the hell??

Both keep scratching. They jump out of the bushes and scratch all over their bodies.

TASHA

Venom!!

She looks at Hunter who is still in the bushes, she pulls him out urgently. They are full of hives, even Hunter.

KARLA

Look at his skin!

Natasha opens his shirt, his chest has hives. He has a very fitted body.

KARLA (CONT'D)

Oh boy... Now I know why you love him!

TASHA

Hello Mr.Pecs!...Should I...??

She starts scratching him, hesitating.

KARLA (SARCASTICALLY)

Oh Yeah Tash, he must be suffering.

TASHA

What if he really is? And he cannot do anything about it!

She keeps scratching him and also herself. Karla scratches herself desperately.

EXT. VILLAGE STREETS - NIGHT

Deborah and Mila are walking quickly looking for the purple house.

DEBORAH

This place is weird! Everybody is crazy! How is it even called?

Wonderland? We just met the Mad Hatter!

MILA (BABBLING)

Dook! Daibow sdeed! (Look! Rainbow street!)

They enter a dark and scary street, they keep walking, at the end of that street, they find the big purple house.

DEBORAH

Fucking Rainbow St, Rainbow my ass.

They keep walking hugged together, scared.

MILA (BABBLING)

Ded! (There)

She points at the house.

DEBORAH

Thanks God!

They knock on the big purple house, after some seconds, a 13-year old boy (Paolo) opens the door. He acts very mature, like an adult, serious. He speaks with Italian accent.

PAOLO

Hello?

DEBORAH

Hi honey, is your father home?

PAOLO

No... He doesn't live here.

DEBORAH

I see... We are looking for Paolo, we need his help.

PAOLO

I´m Paolo.

DEBORAH (SURPRISED)

You are Paolo?

PAOLO

Yes ma´am.

DEBORAH

Paolo, the naturist Paolo?

PAOLO

Exactly. Do you need my services?

DEBORAH (SKEPTICAL)

Yes we do... My friend Mila...

Mila waves.

DEBORAH (CONT´D)

She was bitten by a snake and now she looks like that.

PAOLO

Come in.

Both girls enter the house.

INT. PURPLE HOUSE - NIGHT

The house is big, filled with plants, no furniture, just some puffs and cushions on the floor, a rudimentary-looking laboratory, smoke on the ceiling and some hookahs and pipes all over the place.

PAOLO

Follow me.

They walk towards the lab.

PAOLO (CONT'D)

So tell me... what kind of snake was it?

Mila and Deborah look at each other wondering, Deborah answers hesitating.

DEBORAH

A little one?...

PAOLO

Little? Was it colorful?

MILA

Deds!! (yes)

PAOLO

Oh you tourists... I know what we're dealing here with... It's the most common snake specie we have here.

DEBORAH

Have this happened before?

Paolo answers while he works on the laboratory, both of the girls stare what he is doing.

PAOLO

All the time! Actually people look for them and make the animal bite them because the combination of smoking marihuana and that snake´s venom it´s one of the most pleasant feelings... so they say...

DEBORAH

I bet... But can you help my friend please?

PAOLO

They also say, that the bit itself is painful, but when you mix them, that's when the pain is gone, and the pleasure is on.

He gives Mila a pipe with pot inside and a lighter.

DEBORAH

Are you sure about this?

PAOLO

Believe me, I´m the expert in the matter. But lets go to the living room, you have to rest your body while it starts un-swelling.

INT. PAOLO´S HOUSE-LIVING ROOM - NIGHT

Paolo, Mila and Deborah get into the living room. There are only cushions on the floor and a big Hookah on the center.

PAOLO

Make yourself comfortable.

MILA (BABBLING)

Danks (Thanks)

Mila and Deborah sit.

PAOLO

Lay down Miss Mila.

Mila lays down over some cushions.

PAOLO (CONT'D)

Now, do it slowly and deep.

Mila smokes from the pipe, Paolo starts smoking too. Deborah is sitting uncomfortable, she's nervous, she moves her eyes from Mila to Paolo over and over again.

DEBORAH

Doctor Paolo, while she... recovers, there's something else I need to ask  
you.

PAOLO

Yes?

DEBORAH

We kind of have another health problem with another person... who is  
unconscious and we need to wake him up.

PAOLO

Why is he unconscious?

DEBORAH

Because we gave him some Holistic medicine that made him sleep like...

Two days ago, it was an accident though.

PAOLO

Where is he? Bring him in!

Mila is still smoking.

DEBORAH

Miles, let's get the girls and Hunter.

PAOLO

Oh no! She cannot interrupt her treatment, she has to stay.

DEBORAH

But it's dark outside!

PAOLO

Don't worry ma'am... we all live in peace here. May the good spirits join  
you.

DEBORAH (WHISPERING)

Why everybody keep saying that?

She turns around and leaves.

DEBORAH (CONT'D)

I'll be right back.

EXT. BACK OF THE VILLAGE - NIGHT

Karla and Natasha are by Hunter's side, Karla is scratching Natasha's  
back. Deborah gets there.

KARLA

Five more seconds and it'll be my turn!

DEBORAH

What are you doing?

TASHA

Jesus! Finally! What the hell took you so long?

KARLA

And where is Miss Mushroom?

DEBORAH

She's... with our Doctor.

TASHA

Did you find a Doctor? Wonderful! Can he help Hunt?

DEBORAH

Well... he´s a very peculiar doctor, you´ll understand when you guys see him, and he told me to bring Hunter so he can check him out.

Karla scratches.

KARLA

Awesome!

They start pulling Hunter.

DEBORAH

Seriously! What happened to you?

TASHA

You don´t wanna know...

INT. PAOLO´S HOUSE-LIVING ROOM - NIGHT

Mila and Paolo are still smoking weed, their eyes are little, they are giggling.

DEBORAH

Hey... we´re back! He´s Paolo, the doctor.

KARLA

Hi Paolo, can I ask how old are you?

PAOLO

Hello, welcome, I´m 13.

KARLA

Really? And you´re a doctor? You are so intelligent!



TASHA

Doctor Paolo, do you think you can help us?

Natasha points at Hunter who is on the floor. The kid gets up from the cushion he was laying on, and gets near Hunter, he observes him for a few seconds and then walks to his lab quietly.

Natasha, Deborah and Karla go to check on Mila.

DEBORAH

Hey! You look better!

TASHA

Oh yeah! You're not swollen anymore! Yey!

MILA

I'm not? All I see are walking mushrooms! Ha ha...

KARLA

Is she high?

DEBORAH

Higher than the Empire State!... that was her medicine...

KARLA

Sweet!

Mila looks at Karla and laughs.

MILA

Have you always been this orange? You look like a pumpkin! You are a

talking pumpkin!

DEBORAH

Oh buddy!

MILA

Something is burning my vocal cords! I can't feel them!

She starts to speak softer.

MILA (CONT'D)

I'm losing them! My vocal cords are burned! I'm not feeling them!

She grabs her neck in concern. She laughs inaudible.

TASHA

Wow! She's stoned big time!

Paolo comes back with a bowl with a green substance taken from plants, he lays down and puts it on Hunter's forehead, he whispers a song. Tasha, Debs and Ka look at each other skeptically. They all wait. Nothing happens.

PAOLO

Hmm... Weird! This usually works.

TASHA

Should we try something else?

PAOLO

... Do you think he can smoke?

DEBORAH

Is that your solution to everything, kid? Smoke pot?

PAOLO

You will not find another solution for everything in this perimeter,

ma'am.

DEBORAH

He cannot smoke! He's unconscious for Christ's sake!

TASHA

Can you think of a different solution?

PAOLO

Hmmm... Hmmm You gotta take him to a hospital in Venice...

KARLA (SARCASTICALLY)

Really?...

TASHA

OK! Yes!! We have to get back to Venice! Can you tell us how to get out of  
this island?

Mila is walking around, touching things in a curious way, she laughs and  
giggles.

PAOLO

Ohh... Is that your problem? That´s the easiest! You just have to find

Serafinno!

DEBORAH

Who´s Serafinno?

PAOLO

Serafinno is the island´s tourist center manager, and our one and only  
pilot. He gives rides from Venice to the island.

KARLA

Oh my God! That´s so exiting!

DEBORAH

Where can we find him? Can we leave tonight?

PAOLO

I´m afraid that´s not possible ma´am... The tourist center is closed now...

You will have to wait ´til the morning.

MILA

You heard the kid! We have to return to our sand holes!

PAOLO

Do you have a place to sleep?

KARLA

Actually we don't... pretty doctor.

PAOLO

Haha... I like you all, and you are more than welcome to spend the night here... I promise I won't spy!

TASHA

Oh Doctor! We really appreciate the gesture!

DEBORAH

Are you sure? We don't wanna be trouble for you.

PAOLO

You're not, at all. I'll make some dinner.

INT. PURPLE HOUSE - NIGHT

Paolo goes upstairs to sleep, the girls are laying on the cushions of the living room, about to fall sleep.

KARLA

Tash, are you still itchy?

TASHA

Just a little...

KARLA

I guess the effect is vanishing...

DEBORAH

What effect?

TASHA

Plants are traitors in this island! Don't ever get close to one!

DEBORAH

I can't believe we're leaving tomorrow! Can't wait!

MILA

Are we gonna fly? Let me get my wings.

KARLA

Yes Miles, go to sleep.

They fall asleep.

EXT. TOURIST CENTER - DAY

The girls are walking through the roads of the village looking for the Tourist Center. Natasha is pushing a wheel chair where Hunter is sitting.

DEBORAH

What a gentle kid!

TASHA

I know! He totally solved the moving-Hunter problem!

KARLA

Was about time! I was getting tired of dragging your boyfriend

everywhere around!

They get to the Tourist Center, the place is a little kiosk on the beach, with a slowly ventilator on the ceiling and just a table inside, behind the table,

there is a handsome hippie guy (Serafinno (28)), shirtless and very tanned, who is also the pilot. He speaks with Italian accent.

KARLA (CONT'D)

Uhh... This is gonna be interesting.

TASHA

Wait!

Natasha rips a piece of Hunter's blanket and wraps it over his eyes. The other girls look at her skeptical.

TASHA (CONT'D)

We just have to say this ride is a surprise for him!

They give her a weird look and keep walking.

MILA

Good morning sir!

The pilot lifts his head from what he is doing on the table.

SERAFINNO

Good morning ladies! How can I help you in this shiny day?

Mila looks at him with love eyes and starts to speak nervously.

MILA

I want you, we want your services... I mean, we require your ride service to go back to Venice.

SERAFINNO

Sure! How many people, gorgeous?

MILA

Just us.

She whispers.

KARLA

We´re five.

The pilot looks at Hunter.

SERAFINNO

But can he fly? I don´t think that´s a good idea for a handicap.

TASHA

Don´t worry, he´ll be ok.

She starts talking softly to his ear.

TASHA (CONT'D)

It´s his birthday so all of this is part of a surprise, although he has a not-talking rule... everything is part of his birthday surprise, we just wanna make the poor guy happy, so... just follow the game, could you?

SERAFINNO

Ok... sure. Alright, so when do you want your ride? Should I schedule you for the next flight?

DEBORAH

Yes please! The sooner the better!

MILA

Are we going with you?

SERAFINNO

Yeah, I´m the pilot!

MILA

Uhh..

SERAFINNO

So it´ll be 30 euros per person

DEBORAH

What? That´s like a lot of euros!

KARLA

Honey, we are lost tourist that don´t have that amount of money... But we  
can offer you certain amount of something else...

She gets out from her bra a little bag with weed and shows it to him.

SERAFINNO

You indeed know how things work around here, huh?

Karla smiles.

SERAFINNO (CONT'D)

Follow me to the plane please!

He gets up and walks towards the sea, the girls and Hunter follow him  
behind.

DEBORAH

What was that?

KARLA

Oh, you were not the only who got to be close friends with Doctor Paolo...

MILA

Do you have more?

TASHA

Mila! Hahaha

EXT. BEACH/WATER PLANE PARKING LOT - DAY

They keep walking until they get where the water plane is. The plane  
looks old and rusty.



DEBORAH

Is that our ride?

SERAFINNO

Yep, say hello to old Marley.

He answers while he gets up in the plane and starts preparing it.

KARLA

Marley as Bob Marley?

SERAFINNO

Aja, he´s the real deal.

TASHA

Cool.

MILA

Is it save?

SERAFINNO

Haha, you must trust Marley girl!

Deborah rolls her eyes up.

The pilot gets off the plane and stands by the door.

SERAFINNO (CONT'D)

Ok, hop in princesses...

All the girls get inside the water plane. The pilot help them giving his hand to everyone. He gets Hunter inside also. They are distracted looking at Serafinno´s body all the time.

SERAFINNO (CONT'D)

Oh! Don´t forget your friend!

TASHA

Oh God! Hunter!

The pilot picks him off from the wheel chair and sits him on one of the plane's chairs.

SERAFINNO

There you go big fellow! Have fun!

MILA

Thanks!

She flirts.

INT. WATER PLANE CABIN - DAY

He takes the chair and put it inside the plane behind their chairs. He gets inside the plane and sits on the pilot chair, he puts the big headphones over his ears. He starts the engine and pushes and switches bottoms.

SERAFINNO

Everybody ready?

He asks looking back.

ALL OF THE GIRLS

Yes!

SERAFINNO

Here we go.

EXT. BEACH/PLANE PARKING LOT - DAY

The water plane takes off and starts to fly.

EXT - INT. WATER PLANE/WATER PLANE CABIN - DAY

Switching scenes between the plane on the sky flying, passing through beautiful landscapes and the girls inside watching them while they smile, laugh and talk inaudible dialogues.

INT. WATER PLANE CABIN - DAY

MILA

Are we almost there Mr. Pilot?

She flirts.

SERAFINNO

Yes ma'am, see that portion of land in front? That's Venice's pier. And call me Seraffino, at your orders.

INSERT

EXT. WATER PLANE - DAY

The plane flying. A loud knock sound is heard.

INT. WATER PLANE CABIN - DAY

DEBORAH

What was that?

SERAFINNO

Uhh... I'm not sure

He starts pressing bottoms.

SERAFINNO (CONT'D)

Let me see...

The plane makes a quick movement down and then up again. The girls scream.

MILA

What´s going on?

A red light starts to glow and sound in the plane´s board.

SERAFINNO

Oh no...

TASHA

What, what, what??

SERAFINNO

Yeah, something´s broken

KARLA

Broken? What do you mean something´s broken?

DEBORAH

I knew something was wrong with this thing before we got in!

MILA

We´re goona dieee!!!

She screams.

SERAFINNO

Don´t be scared, this happens a lot.

TASHA

Then why did you tell us it was safe!!

She yells at him.

SERAFINNO

Because this haven´t happened like in two weeks!

KARLA

Can you land it on the water?

SERAFINNO

I don't think so, the controls are not responding.

DEBORAH

It's a water plane for Christ's sake!!

She yells desperately.

SERAFINNO

Ok, there's a life vest under your chair, so as a parachute, put them on.

DEBORAH

You have to be fucking kidding me!!

KARLA

Just do it asshole!!!

They all take out the life vests and the parachutes, they put them on.

Natasha puts them on Hunter.

SERAFINNO

Good girls, now open the door... I hope you know how to fly...

MILA

We don't!!!

She yells almost crying.

SERAFINNO

You'll be landing on water, so pull the straps about 3 seconds after you jump to open the parachute, when you're about to touch the water, pull the ones of the life vest.

He explains while he struggles trying to keep the plane balanced.

SERAFINNO (CONT'D)

Start jumping one by one!! Now!!

The girls don't jump, they are shaking, sort of crying and screaming, all of them but Karla.

SERAFINNO (CONT'D)

I said now!!

KARLA

Oh you pussies...

She jumps and screams excited. Deborah jumps after her. Natasha is next, she stands by the door, he is holding Hunter.

SERAFINNO

What are you doing? I said one by one!

TASHA

He's unconscious!!

SERAFINNO

What?? Was he dead all the time??

TASHA

He's asleep!!

She jumps with Hunter.

MILA

What about you?

SERAFINNO

I'll be fine, don't worry about me!

MILA

Take care! Oh my Goooooooooooood!!!

Mila jumps. She screams terrified.

EXT. SEA - DAY

Deborah, Karla, Natasha and Hunter are on the water, Mila lands by their side slowly and softly. Natasha is holding Hunter for him not to sink. Some seconds pass.

KARLA

So.... What now?

DEBORAH

We are gonna be eaten alive by sharks!

TASHA

Calm down... look, the shore is close, we just have to swim!

They are swimming.

TASHA (CONT'D)

Help! He´s super heavy!

MILA

Here, I help you.

They keep swimming.

EXT. VENICE SHORE - DAY

They are all still swimming reaching the beach.

KARLA

Almost there!

They get to the beach and lay down where the waves end. They breath hard agitated, and cough.

TASHA (SARCASTICALLY)

The sharks didn't eat us!!

DEBORAH

Haha shut up!

Tasha laughs.

MILA

Ohh my legs!

She rolls in the sand and lifts her head leaning on her elbows.

MILA (CONT'D)

Oh look at that... A mall

TASHA

What?

KARLA

Really?

They all turn around exited.

TASHA

Let's go dudes!! There are gonna tell us where to find a hospital.

DEBORAH

Yeah! And the doctors will wake Hunter up and we can go home!!

MILA

That sounds good... but... ughh.. Give me like 5 minutes!

All of them agree and lay on the sand again to rest.

Fade out.

EXT. MALL - DAY



Karla checks out the mall, it is not very crowded. There is a supermarket, she moves cautiously and steals a grocery car. She walks quickly back to the beach.

EXT. BEACH - DAY

Natasha, Mila and Deborah are with Hunter waiting in the beach. Karla goes to them running with the grocery car. They see her and cheer.

TASHA

Woohoo!!

DEBORAH

Awesome!

MILA

Well done my friend!

TASHA

Ok, help me.

The four girls lift Hunter up and put him inside the car.

MILA

Yeyy!!

DEBORAH

Wait! We can't walk around town with a corpse on a grocery car, we have to disguise him or at least cover him with something.

TASHA

Yes, you're right.

KARLA

I think I saw a clothing store on the mall, we can get a big jacket or something...

TASHA

Great! And something for us... I´m tired of being wet and dirty all the time on this dress...

EXT. BACK PART OF THE MALL - DAY

They get close to the mall by the back part of it.

TASHA (WHISPERING)

I´ll wait for you here.

They nod. Natasha stays with Hunter hiding behind a wall.

EXT. MALL - DAY

Mila, Deborah and Karla walk around the mall casually, they pass the supermarket and other stores of decoration, make-up and art. They find only one clothing store, a costumes shop.

DEBORAH

We have no choice

KARLA

Let´s dig in for Halloween!

INT. COSTUME SHOP - DAY

There are only full-body costumes.

MILA

This is not sexy!

A seller gets near them.

SELLER

Can I help you ladies?

KARLA

That's ok, we're just gonna try some of them on. But thanks.

SELLER

Sure! Let me know if you need any help.

She leaves.

DEBORAH

Thank you!

They take a few of them to the changing room.

INT. CHANGING ROOM - DAY

The girls try some of the costumes on and pick up some for Natasha and Hunter. Mila chooses a Teletubby, Deborah an elephant and Karla picks a frog.

KARLA

Ok, ready? One, two, three!!

They get out of the changing room running.

INT. COSTUME SHOP - DAY

They run quickly out of the shop disguised, Mila have Hunter's costume (big bowling ball) and Karla Natasha's (big bowling pin). They escape.

EXT. BACK PART OF THE MALL - DAY

The girls arrive to where Hunter and Natasha were.

KARLA

Quickly! Put this on!

Natasha takes off her dress and puts her costume on while Mila and Deborah disguise Hunter with his.

TASHA

Ha-ha. Very funny guys...

They all start running away with the grocery car that Hunter is. His clothes are also on the car with Natasha's dress.

EXT. VENICE ROADS - DAY

They finally get far enough from the mall and stop running. Some people are walking around on the sidewalks.

TASHA

Let's get rid of this rags.

She throws her dress to a garbage can, then she takes Hunter's clothes and checks all of his pockets not to throw away any valuable thing. She checks his shirt pocket and she finds the origami piece, all wet and ripped. She takes it on her hand and looks at it tenderly.

TASHA (WHISPERING) (CONT'D)

Oh my God! I can't believe it...

She smiles and put the origami piece inside her costume. They walk through a side walk.

TASHA (CONT'D)

I think it's better if we hide... we don't wanna get much attention.

DEBORAH

But we need to get some directions!

Deborah stops a teenage (18) who was passing by. She speaks with an Italian accent.

DEBORAH (CONT'D)

Excuse me...

TASHA

Debs! No! Wait!

DEBORAH

Could you please tell us where to find a Hospital?

WALKER WOMAN

Haha you mean a madhouse?

MILA

You are mean! We are not crazy!

WALKER WOMAN

So what about the costumes in July, freak?

TASHA

I'm gonna show you what this freaks can do!!

She stands in front of the teenage, the teenage pushes her.

TASHA (CONT'D)

Hey!

Tasha pushes her back. The teenage pulls her hair.

Karla gets involved.

KARLA

Bring it on bitch!

Two police officers pass by. They speak with Italian accent.

COP 1

Hey! Hey! Stop it!

The teenage runs away pushing Mila that is next to the grocery car, Mila hits the car and one of Hunter's hands comes out.

COP 2

What the hell is that?

The girls run away with the car.

MILA

Oh Jesus! This is so ilegal!

The cops run chasing them. One of the officers takes the radio and calls for backups while he runs.

COP 1

Attention Unit B, we need backups at Viale Piave S. Elena, disguised suspects running away with what seems to be a corpse. Hurry!

EXT. VENICE ROADS - DAY

They all keep running.

EXT. VENICE ROADS - DAY

They are still running, until they get interfered by a police patrol. One police officer gets out of the patrol pointing them with a gun. He speaks in an Italian accent.

COP 3

Stop! Don't move! Put you're hands where I can see them!

The girls stop and put their hands up.

MILA

Officer, we can explain!

TASHA

This is not what it looks like! He's our friend!

KARLA

Shut the fuck up!

COP 3

Everybody quiet!

Another cop gets out of the vehicle while the other two arrive. Each one of them handcuff each of the girls.

COP 3 (CONT'D)

You have the right to remain silent, anything you say or do may be used against you in a court of law, you have the right to consult an attorney before speaking to the police and to have an attorney present during questioning now or in the future, if you cannot afford an attorney, one will be appointed for you...

COP 1

Moretti! Check the corpse they have!

One of the officers goes and checks Hunter. He touches his pulse on the only visible part of his body, his hand.

COP 2

He's alive!

Another officer gets in the car and calls by radio.

COP 4

We need an ambulance at Calle del Carso immediately!

The patrol leaves with the girls inside.

INT. HOTEL ROOM - SUNSET

A cell phone rings, a walking heels come to answer it.

ORIANA

Hello?

POLICE OFFICER

Mrs. Rivers?

ORIANA

Yes?

POLICE OFFICER

We found your husband.

She hangs up the phone, takes her purse and leaves the hotel room.

INT. JAIL/CELL - SUNSET

The four girls are inside a jail, with their heads down, Mila is crying. They start arguing. They are still on their costumes.

KARLA

Attempt of kidnapping?? Give me a break!

DEBORAH

That´s what we did, remember?

KARLA

We didn´t mean to kidnap anybody! It was an accident!



DEBORAH

An accident that you caused!

KARLA

Now is my fault?

DEBORAH

Ohh... Yeah!

MILA

Wait... I remember someone stealing my medicine! Oh yeah! It was you!

KARLA

I was trying to help the poor guy! At least I wasn't the author of the marvelous idea of getting inside the boat!

MILA

We had no other choice!

DEBORAH

She's right! If it wasn't for you we would still be on that yacht!

TASHA

Could you shut up??

All of them stop talking and look at Natasha.

TASHA (CONT'D)

Karla, why did you drug him on the first place? To "calm his nerves" my ass. Mila, thank you for putting us inside the boat that took us to hell!

She takes her costume mask off.

TASHA (CONT'D)

And Deborah, you always trying to get attention... Why did you have to ask for directions? Why didn't you just scream in the top of a building

that we had a corpse inside that grocery car!!! Disguised as a bowling  
ball!!

DEBORAH

Oh really? And why did you though you were Wonder Woman and fought  
with that girl?? If it wasn't because of your "taekwondo" lessons, we  
wouldn't be in jail!

TASHA

Ohh! Fuck off!

MILA

I just wanna go home.

She cries.

KARLA

Yeah, me too.

TASHA

So as I... and thanks God I live a side-to-side-country away from you!

DEBORAH

What a relieve!

Fade out.

INT. HOSPITAL - NIGHT

Oriana gets to the hospital where Hunter is, she walks fast and runs into a  
police officer.

COP 3

Mrs. Oriana Rivers?

ORIANA

Yes! It's me! What happened?

COP 3

I'm afraid your Husband was intended to be kidnapped.

ORIANA

What?? By whom?

COP 1

By four women that respond to the names of Karla Turner, Mila Collins, Deborah Sanders and Natasha Hill. Do you recognize those names?

ORIANA

No, not at all.

She lies.

ORIANA (CONT'D)

Can I go see my husband now?

COP 3

Off course. He's on that room.

Oriana turns around and walks towards the room.

ORIANA (WHISPERING)

That bitch...

INT. HOSPITAL ROOM - NIGHT

Oriana enters the room. Hunter is on the bed with tubes and needles on him, still sleeping. There is a nurse by his side organizing his medicines. She talks with an Italian accent.

NURSE

Hello, are you his wife?

ORIANA

Yes... what happened to him?

NURSE

He was given a very strong sleeping drug, we already gave him a medicine that will offset the effect... We´re hoping he´ll wake up in the morning.

ORIANA

Thank you!

She says in a soft and sweet voice.

ORIANA (CONT´D)

Now leave me alone with him!

She says in a hard rude voice.

ORIANA (CONT´D)

That envious bitch couldn´t handle our marriage, huh? How low!  
She smiles with evil. She checks him out, and gives a quick look around.

ORIANA (CONT´D)

So... sleeping, huh?... Oh what the hell, I can´t do this... I´ll just wait ´til  
you wake up.

She sits on a little couch of the room, takes out a magazine from her purse and start watching it. After a moment she stands up putting the magazine inside her purse.

ORIANA (CONT´D)

Ughh... You know what? I won´t stay here watching you sleep...  
She leaves the hospital.

INT. JAIL - NIGHT

The four girls are quiet inside the cell. A police officer (57) approaches.

He talks with an Italian accent.

CELL POLICE

Hill!

TASHA

Yes?

CELL POLICE

You're process to get out of here is developing, so as you're friend's...

She stands up.

CELL POLICE (CONT'D)

And as it was proven that you don't represent a threat for the victim, you

have got the permission you asked to see him.

Natasha smiles

TASHA

That's great! Thank you.

CELL POLICE

Get ready, a patrol will take you in about 5 minutes.

TASHA

Ok, thanks.

She looks back at the girls, everybody smiles at her.

DEBORAH

Oh, what the hell, c'mon whores!

They all stand up and have a group hug.

TASHA

Sorry for what I said...

MILA

We´re all sorry Tash.

KARLA

Now go!!

TASHA

Love you girls!

INT. HOSPITAL ROOM - NIGHT

Fade in.

Natasha enters the door, she is guarded by a cop, he stays outside of the door. She walks slowly until she reaches Hunter´ s side, she sits down slowly next to his bed, watching him.

TASHA

Hey...

She looks at him and smiles.

TASHA (CONT´D)

The nurse already told me you were going to be alright... Yey!

She touches his hair softly.

TASHA (CONT´D)

You´ve been sleeping a lot, it´ s time to wake up! The world needs to see  
your eyes again... at least I do.

Natasha starts caressing his arm.

TASHA (CONT´D)

You know... we went through a lot, a whole adventure... which ended up in jail and fighting haha, but it was one of the most amazing things that ever happened to me...

She takes out the origami piece from her pocket and starts playing with it...

TASHA (CONT'D)

...And it was because you were there all the time. It's a shame we have to get our separate ways now...I'll even "unfriend" you on Facebook... But before I leave...

She closes her eyes and takes a deep breath.

TASHA (CONT'D)

There's something I need to get out of my chest...

There are tears in her eyes.

TASHA (CONT'D)

I love you... And I'm gonna miss you so much.

She stands up and kisses his forehead.

TASHA (CONT'D)

I wish you all the happiness in the world.

She leaves the origami piece on the bed next to his hand.

TASHA (CRYING) (CONT'D)

Bye Hunt...

She exits the room.

Hunter moves his hand slowly and grabs the origami piece.

Fade out.

INT. HOSPITAL ROOM - MORNING

Hunter is already awake, a nurse is taking out his tubes and needles. He listens at Oriana coming through the hall flirting with a doctor. She enters the room.

ORIANA

Oh! Look who's back! Welcome sleeping beauty!

She says as she approaches the bed. She sits right next to him.

HUNTER

Hi Oriana

ORIANA

Uhh baby... I missed you.

HUNTER

Hmmm...

He smiles hypocritically.

ORIANA

So how you feel?

HUNTER

Like if I just woke up from a very long nap!

ORIANA

Could you leave us alone please?

She says to the nurse.

NURSE

Sure

The nurse leaves the room.

HUNTER



Thank you Donna!

ORIANA

I´m glad you're fine! Can you believe if that bitches would have done something to you?

HUNTER

What? What bitches? What happened?

Oriana touches his face.

ORIANA

Ohh you poor baby... You were kidnapped by Natasha Hill and her gang.

HUNTER (SURPRISED)

What?? Haha No, there´s gotta be a mistake!

ORIANA

There isn´t honey... can you believe we worked all this time with such a heartless criminal?

HUNTER

What? Why?...What did she...

ORIANA

Her and her friends were the ones who drugged you and then took you away to hide you and kidnap you to ask your family a big amount of money for your rescue!

She puts her hands on her hips.

ORIANA (CONT'D)

Can you believe that?? And in our wedding!

Hunter moves his eyes from Oriana and puts a lost sight.

HUNTER

No, I actually don't...

ORIANA

They even screw our honey moon!

She throws herself at him hugging him awkwardly.

ORIANA (CONT'D)

But it doesn't matter anymore, because we're together now!

HUNTER

Yeah... sure.

He says expressionless.

ORIANA

You're parents were so worried! Do you want me to call your mom? I'm gonna call her...

She stands up and takes her cell phone.

HUNTER

Don't, I already talk to them.

ORIANA

Ok then sweetie pie.

She hugs him again.

Fade out.

INT. HOTEL ROOM - DAY

Oriana and Hunter are in the hotel room packing their stuff. Hunter is quiet and thoughtful while Oriana is talkative. He stops packing and sits.

ORIANA

What's wrong?

HUNTER

You know what? I think I need some fresh air... I´m gonna take a walk. Be right back.

ORIANA

But our flight is in the night and you´re not done packing!

HUNTER (ANNOYED)

I said I´ll be right back!

ORIANA

Ok.

He leaves the room.

EXT. HOTEL - DAY

Hunter leaves the Hotel and starts walking, he has a mad face, he grabs his face, his head, he keeps walking, he stops and sits on a bench of the sidewalk, he stays there a little while, he looks at the horizon, then he turns around and walks a few steps back, he turns around again and keeps walking.

INT. JAIL - DAY

Hunter gets to the jail where the girls are locked, he stands in front of their cell. Natasha is in the bed sleeping. Karla is the first to see him. She touches her.

KARLA

Tash... Tasha! Wake up!

TASHA

Ka, not now...

Hunter clears throat. Natasha opens her eyes, Karla pulls her. Natasha sees Hunter.

TASHA (SMILING) (CONT'D)

Hunter? Oh my God, are you ok? what are you doing here?

HUNTER

I know why you're here. I know what you did.

TASHA

What? What are you talking about? It was an accident.

HUNTER

There's a reason why you are here!

TASHA

Well yeah, but it was all a misunderstood, the lawyers are working on it, hopefully we'll get out of here any time soon.

HUNTER

Criminals should stay in jail...

TASHA

What?? We are not criminals!! Why are you saying that??

HUNTER

Natasha I trusted you, you were one of the persons I trusted the most in the whole world, I even was fallin... It doesn't matter anymore.

TASHA

I don't understand...

HUNTER

You betrayed me!! Trying to kidnap me for taking money out of my family?? That's unbelievable! And coming from you?

She starts crying.

TASHA

What?? I didn't do that! Who told you that? That's bullshit!! What happened was an accident!

HUNTER

You call an accident drugging me?? And what about all the scrapes, bruises and hives in my body?

TASHA

No, let me explain...

HUNTER

But that's not the worst part... 'cuz you didn't only hurt my body... I've got some other wounds that won't heal that easy...

TASHA

Hunt, no, listen to me!

HUNTER

I'm so disappointed at you... You and your friends are the worst people ever. I thought I knew you.

He throws the origami piece in the floor at Natasha's feet. He leaves.

TASHA

Hunter wait! Don't go...

She cries, all of the girls go and hug her.

MILA

Don't worry sweetie, everything is going to be fine.

KARLA

Yeah... surely it was that bitch the one who told him that bunch of lies.

DEBORAH

Oriana plays with him however she wants! What an asshole!

TASHA (CRYING)

He's a big asshole for believing her! And she's... Ohh I hate her!! And I  
hate him! I don't wanna see him ever again!

MILA

We all do Tash.

She keeps moaning.

Fade out.

INT. AIRPLANE - DAY

The four girls are in the flight back home.

DEBORAH

I'm glad this is over.

KARLA

Ohh c'mon... It was a little fun, you know, we all together, lost, trying to  
survive, living an adventure...

MILA

I agree with Ka, I think this attached us more. Plus, it was a great  
opportunity to meet new people...

DEBORAH

Oh my God! You are so in love with the Pilot!

MILA

Pff off course not!... Ok I love him!! But he´s in the middle of nowhere!

I´m never gonna see him again!

She moans.

KARLA

We can google him later!

MILA

Yes! Please!!

KARLA

My house or your house?

MILA

Yours! We need to relax by your pool!

DEBORAH

Ohh L.A.... How I miss you...

KARLA

Wanna come Debs?

DEBORAH

I would girls but I have a honey bun waiting for me at home...

KARLA

Oh yeah! Tony the honey bunny!

Deborah and Mila laughs.

Natasha is in silence, thoughtful, looking through the window.

INT. NEW YORK AIRPORT - DAY

They are in the ckeck-in line, only Natasha has her suitcases.

MILA

Tash, are you sure you don't want to come with us?

TASHA

I'm sure... I have to stay here and confront everything that happened... I

don't know what's coming up next, so, I gotta man up and see.

KARLA

Do you want me to stay with you? I can re-schedule my flight.

DEBORAH

We all can do that if you want.

TASHA

Are you crazy? No girls! You have a life there and I think I need to do this

on my own. Thank you though, you're so sweet.

They get to the counter and do the check-in.

DEBORAH

Ok, we gotta go now.

TASHA

Yeah, my cab is hear as well.

MILA

Oh my God! This is so sad! I'm gonna cry!

KARLA

No! Not again!! Just kidding Miles!

Deborah hugs Natasha.

DEBORAH

Be strong sweetie, anything you need just tell me.

TASHA

I will, thank you.



Mila hugs Natasha almost crying.

MILA

Everything is going to be fine. And if it is a fresh start what is waiting for you, remember we can do it together.

TASHA

You´re going to be ok too. You are going to get through this.

MILA

WE are going to get through this!

TASHA

Just don´t be a weed addict, could you?

MILA

Haha, I´ll try.

Karla hugs Natasha.

KARLA

Let´s do it quickly and painless.

TASHA

I´m gonna miss you.

KARLA

Me too.

TASHA

And thank you for drugging him!

KARLA

Hahaha! You are welcome crime mate!

They walk away.

TASHA

Bye girls, love ya!! Call me when you get home!

DEBORAH

We will!

MILA

We love you too!

They wave their hands from the distance.

Natasha sniffs, takes a deep breath and walks out of the airport.

INT. OFFICE - MORNING

Natasha gets into Oriana's office. She's behind her desk.

ORIANA

I can't believe you had the guts to come back here. Criminals are not  
welcome in this company.

TASHA

Don't worry, I just came here to quit.

ORIANA

No! You can't quit before I fire you! You are fired!

TASHA

You know what? Thank you! Because who would like to work for a  
heartless, liar, despicable and crazy woman? No one! I'm glad I'm  
leaving!

ORIANA

Yeah! Leaving because of the shame of thinking that everybody believes  
you are a criminal! Did you like my kidnapping story?

Hunter is outside of the door listening.

ORIANA (CONT'D)

Ohh... poor Hunter was kidnapped by you so you can steal his family's money... which now is mine! And not yours baby... you lost! Sorry!

TASHA

Not of your business but I was never interested on Hunter's money...

ORIANA

But he was interested in you! So I had to interfere off course, and now... I didn't only tear you both apart, but now he hates you! He is mine with all of his and his dad's bank accounts!

TASHA

You are a terrible person!

Natasha leaves Oriana's office. Hunter hides from her, when she is gone he enters Oriana's office.

ORIANA

Hunter! Weren't you on a meeting?

HUNTER

We finish earlier. I want the divorce.

He leaves the office.

INT. COMPANY HALL - DAY

Hunter runs towards the elevator, he pushes the bottom, the elevator is in the last floor of the building. He waits, a waiting hall music sounds, there's an old lady next to him, she looks at him, he looks at her, she smiles.

HUNTER

Oh c´mon!

INT. BUILDING STAIRS - DAY

He takes the stairs running to go down. He looks through a window and sees Tash getting on a cab.

HUNTER

No! Wait!

His phone rings. It´s his assistance.

HUNTER (CONT'D)

What Roger?

He keeps running down the stairs.

ROGER

Where the hell are you? The board is requesting an urgent meeting right now! Something big happened!

Hunter stops.

HUNTER

Crap! Ok, I´m on my way.

He hangs up the phone.

HUNTER (CONT'D)

Oh man!

INT. BOARDROOM - DAY

The boardroom is full with high company executives, Oriana is also there.

Hunter enters the room sweaty, and his hair is messy, he seats down.

HUNTER

Gentlemen.

The CO (Frank (60) of the board gets up with an angry face.

FRANK

Now that we are all here, let's proceed... I've called each one of you to gather in this meeting because our company is going to flip upside down today.

Hunter looks at Roger wondering.

FRANK (CONT'D)

We have a very delicate situation, a situation that I, as the CO of Starlight Magazine, cannot allow.

Oriana seems nervous, she passes saliva. Frank walks from side to side, looking close at every one's faces.

FRANK (CONT'D)

Two months ago, I received a very pleasant visit from a very nice colleague, an assistant from Starlight, she came to me with a bright idea for her area, I approved her idea and told her to tell her boss she was going to develop it.

Hunter stares at Oriana.

FRANK (CONT'D)

Tell her! Just give her a heads up! Not ask for her permission nor share the development of that idea with her.

Oriana drinks water.

FRANK (CONT'D)

Now, about three weeks ago, that boss presented her assistant's project idea as her's. I was informed of that one week ago by the head of the Marketing and Editing area, her area.

Franks approaches to Oriana.

FRANK (CONT'D)

And you know what? We don't like plagiarism in this company!!

He screams at her.

FRANK (CONT'D)

Oriana, you can go to your office and pack your belongings because you are fired! Have a great afternoon everybody.

INT. ORIANA'S OFFICE - DAY

Oriana is pissed off, throwing all of her things into a box, shattering papers, breaking things. Hunter stands on her door clapping.

HUNTER

You are unbelievable... First making things out to put her into jail, now this? My respects... You are officially a witch!

He takes his wedding ring out of his finger and throws it into one of her boxes.

ORIANA

Hunter no, you can't do this to me! I'm your wife! I'm not signing anything!

HUNTER

My dad is one of the most important lawyers in New York City remember? I think he can handle this.

Hunter leaves her office. Oriana freaks out, starts screaming, breaking and throwing things, kicking boxes and grumbling.

EXT. STREETS OF NEW YORK - DAY

Hunter leaves the building on his bike, he rides through the streets passing buildings, malls, stores, parks and houses.

EXT. NATASHA'S FRONT DOOR - DAY

He gets to Natasha's house, he knocks on the door but nobody answers.

He begins to knock harder and quicker, making a lot of noise.

HUNTER

Tash?... Tash?... Tasha!!

An old lady gets out of a window of the house next door.

OLD LADY

Kid! Shut up! She's on the backyard, she can't hear you.

HUNTER

Thank you!

He runs towards the door of the backyard and jumps it.

EXT. NATASHA'S BACKYARD - DAY

Natasha is there, painting a canvas, she has her headphones on. Her big dog is lying right next to her. The dog sees Hunter, stands up, runs towards him and growls at him.

TASHA

Vader?

She takes her headphones off.

HUNTER (SCARED)

Shh Shh... Good boy.

TASHA

Vader, enough.... What are you doing here?

The dog goes away.

HUNTER

I had to come and see you.

TASHA

Why? Didn't you hate me?

HUNTER

Tash, I'm sorry I didn't believe you, now I know all the truth. Oriana is a total bitch, she's a liar.

TASHA

Well, you believed that bitch instead of me, you trusted her and look what she did to you... To all of us! I almost go to jail because of her lies!

HUNTER

I know, you're totally right! And that's why I'm here! To tell you I'm sorry.

TASHA

It's too late now...

She turns around. He grabs her arm gently.

HUNTER

I am really sorry I didn't trust you, and I'm sorry for all the things I said in jail.



TASHA

You were pretty mean...

HUNTER

Listen, I don't know what really happened in Venice, but I had the weirdest dreams during my sleep like floating on a boat, jumping from a plane, swimming in the sea... haha crazy things!

Natasha giggles.

HUNTER (CONT'D)

And I don't know how real was that, but one of them was the one I felt most real...

Natasha looks at him into his eyes, he grabs her face and kisses her.

HUNTER (WHISPERING) (CONT'D)

I love you too...

He takes out of his pocket a new origami piece, shapeless and wrinkled.

He gives it to her.

HUNTER (CONT'D)

I did my best...

Natasha laughs.

TASHA

Haha. Hunt this is so sweet... and ugly!

He smiles. They kiss again.

Fade out.

EXT. NATASHA'S BACKYARD - DAY

Hunter and Natasha are sitting on her backyard hammock swinging  
hugged. Vader is lying on the floor in front of them. Hunter looks at him.

HUNTER

Vader as... Darth Vader?

TASHA

What can I say? I'm a huge Star Wars fan...

HUNTER

Couldn't you name him Luke or Obi Wan? Why the bad guy?

TASHA

Because he has to defend me from guys that crush into my house.

HUNTER

Well, good job Darth Vader.

TASHA

He's the sweetest!

She pets the dog.

He kisses her forehead. Some seconds pass.

Natasha's cell phone rings. She stands up and grabs it from the table, she  
answers and sits back on the hammock.

TASHA (CONT'D)

Hello?

ALICE

Hi, Natasha? This is Alice from human resources

She turns the speaker on.

TASHA

Yes, Hi Alice

ALICE

I have great news for you!

Tasha gives Hunter an skeptical look.

TASHA

Ok?...

ALICE

Due to the situation Frank told me to call you to offer you Oriana's position. He's very exited about it... he said he's proud of you!

Hunter stands up from the hammock exited and starts jumping in front of her, making signs and movements to encourage her.

She waves her hand telling him to stop.

TASHA

Ohhmm...

ALICE

So? What do you think?

Hunter keeps mimicking.

TASHA

Alice, tell Frank I'm very thankful with him, and that that makes me feel so flattered... But I will have to pass this time. Tell him I'm sorry... Or you know what? I'll call him personally later.

ALICE

Oh it's a shame... ok, take care Natasha, we will miss you.

TASHA

Thank you Alice, bye.

She hangs up the phone.

HUNTER

Are you crazy?? Sweetie, that´s all you ever wanted!! That position is  
your life dream!

TASHA

Hunt, I have new dreams... Actually today I´m making one come true.  
Hunter bends down on his knees.

HUNTER

But babe... you love your job! You love to work!

TASHA (CONT'D)

Hon, who said I´m not gonna work? I´m starting my brand new  
independent magazine, with the proposal I presented on the company.

HUNTER

I think that´s awesome! I´ll support you in any decision you make.  
He kisses her and sits back on the hammock.

HUNTER (CONT'D)

So... how are you gonna call your magazine? "Venice Criminals"?, "The  
kidnapping"?

She hits his arm softly.

TASHA

Shut up!

He laughs.

HUNTER

And your articles will be "How to drug my crush so I can keep it to  
myself", or "I wan to kill my boss for taking the love of my life" and "What  
to do if your friends are criminals"

Natasha pushes him. He falls into the grass. He keeps laughing.

TASHA

You´re an asshole!

She throws herself over him and fight a little, they both laugh, they kiss, they keep playing on the grass.

Fade out.

THE END.

CREDITS SCENES

INT. L.A. AIRPORT - NIGHT

Mila is waiting for Serafinno. He comes out from the exit, they hug and smile.

INT. DEBORAH´S HOUSE - SUNSET

Deborah and Tony are sitting in front of the computer eating popcorn, they are watching pictures of Karla on a road trip in Europe. They smile, laugh and point at some things on the pictures.

INT. NEY YORK CAFETERIA - DAY

Oriana is waiting tables, she cleans a table, then she is taking a plate to a table and drops it over her, she has milk shake all over her.

INT. EMPTY OFFICE - DAY

Natasha and Hunter are looking at an empty office, they are with a real estate salesman. They nod as in approval, they go to the balcony, it has a central park view, it is a very high building. They hug and kiss.